

# Jasmine Morris

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## Education

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**Royal College of Music, London, 2020 – 2024 expected**

BMus in Composition

Principle teachers: Kenneth Hesketh, Catherine Kontz and Simon Holt

**The Purcell School, London, 2018 – 2020**

A-Levels

Principle teachers: Joseph Phibbs and Brian Elias

**Camden School for Girls, London, 2013 – 2018**

GCSEs

## Selected Awards and Recognition

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**London Symphony Orchestra Soundhub (2023-2024)**

Winner and commission for an independent project at LSO St Luke's

**JACK Studio, 2023**

Reading session of *Jack Broke Da Prison Door* with the Jack String Quartet 2024

**Kirby Laing Scholarship Recipient, 2023**

Full-tuition to pursue Bachelor's degree at the Royal College of Music

**Contemporary Music for All, 2023**

Commission of *Haand Me Doon Da Fiddle* (2023-2024)

**Riot Ensemble Call-for-Scores, 2022**

Winner and commission of *Atom Cry* (2022-23)

**Victor Dahdaleh Foundation Scholarship Recipient, 2022**

Full-tuition to pursue Bachelor's degree at the Royal College of Music

**Solem Quartet Call-for-Scores, 2021**

Winner and commission of *Hitogata* (2021)

**Royal College of Music Contemporary Competition, 2021**

Winner and First-prize awarded for *Liquid History* (2020)

**Noel Coward Foundation Scholarship Recipient, 2020**

Full-tuition to pursue Bachelor's degree at the Royal College of Music

**BBC Young Composer of the Year, 2020**

First-prize in senior age group awarded for *Sirens* for harp and orchestra (2019); commission of *Crystalline* (2020) for the BBC Concert Orchestra

**European Piano Teacher's Association (EPTA) Composition Competition, 2020**

Winner for both Best Overall Composition and Junior Category Composition for *Thousandfurs* (2018) for solo piano.

## Festivals and Courses

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**Luxembourg Composition Academy Fellow, 2023**

Commission and masterclasses with Annea Lockwood and Ed Bennett for the *Rainy Days Festival*

**Britten-Pears Young Artist-in-Residence, 2021-22**

Commission of the multimedia opera *Animal Farm* (2022) to be featured at the *2022 Aldeburgh Music Festival*

**Dartington Summer School, 2021**

Workshop and masterclasses with Juliet Fraser, Christopher Fox and Larry Goves

**National Youth Orchestra Artist-in-Residence, 2019-20**

Year-long residence and commission of *Incantations*, premiered by NYO New Music Ensemble at the Barbican.

**Sound and Music Summer School, 2015-18**

## Selected Compositions

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### **BlackThorn**

Electronic composition for the Kew Garden's Blossom Festival, Spring 2024.

### **On the Blood**

An opera selected to be performed at the Royal College of Music's Opera showcase, Summer 2024.

### **Bury Me Not on the Lone Prairie: Texas, 1939**

for three double basses; commissioned by the LSO to be premiered at St Luke's, Summer 2024.

### **Jack Broke Da Prison Door**

for string quartet, to be workshopped by the JACK String Quartet, Spring 2024.

### **Haand Me Doon Da Fiddle, 2023**

for open instrumentation; commissioned by Contemporary Music for All to be premiered at the COMA Festival, 2024.

### **Canto Metrics, 2023**

collaborative live electronic performance with Liam Dougherty; premiered at the Royal College of Music Museum, May 2023.

### **Sloss, 2023**

for orchestra; premiered by the RCM Symphony Orchestra at the Royal College of Music, March 2023.

### **Atom Cry, 2022-23**

for viola, cello, double bass, and two electric guitars; commissioned by and premiered by the Riot Ensemble at King's Place, London, February 2023.

### **Insects Multiplied at the Speed of an Electric Current, 2023**

for mixed chamber ensemble and live electronics; premiered by the RCM New Perspectives Ensemble at the Royal College of Music, February 2023.

### **Transfigured Night, 2022-23**

fixed media electronics; commissioned by Matthew Barley for the Viktoria Mullova Ensemble to be premiered at Milton Court, the Barbican, Fall 2024.

### **Of Many Voices, 2023**

duo with Mieko Shimizu for voice and violin with live electronics; commissioned by Nonclassical and premiered at Village Underground, February 2023.

### **Animal Farm, 2022**

multimedia opera; commissioned by Britten-Pears Arts for the Aldeburgh Music Festival, June 2022.

### **Hitogata, 2022**

for string quartet, live electronics, and dancers; commissioned by the Solem Quartet for the Beethoven, Bartok, Now concert series, London, February 2022.

### **Statues of the Voice, 2021**

for baritone, string trio, and percussion; premiered at the Great Exhibition Road Festival in collaboration with the Royal College of Arts, Britten Theater, London, October 2021.

### **Crystalline, 2021**

for orchestra; commissioned by the BBC Concert Orchestra and premiered at Watford Colosseum, August 2021.

### **Forbidden Colours, 2021**

suite for baritone and soprano; premiered at FestivAll, Royal College of Music, London, August 2021.

### **Karakuri, 2021**

for string trio; premiered Royal College of Music, London, May 2021.

### **Liquid History, 2021**

for solo violin and electronics; commissioned by Musicity and premiered at the Tower Bridge, London, May 2021.

### **Sirens, 2020**

for harp and orchestra solo violin and electronics; premiered the Purcell School, London, April 2020.

## **Theater Work**

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**The Tempest, dir. James Meteyard**, February–April 2022  
composed music and sound design; Arcola Theater, London.

## **Discography**

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**Astrophilia**, 2020.  
solo album released on Nonclassical, London.

## **Teaching Experience**

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**Riot Ensemble at Wiltshire Music Centre, 2023**

Guest instructor leading GSCE Music and Music Technology Students in composition workshops

**Purcell School Summer Program and Online Composition Academy Instructor, 2021-22**

Assistant composition instructor for 13–18 year old students

**Go Compose Composition Course, 2021**

Course instructor specializing in composing for the violin